

Trumpet

Intro: Organ, last 3 measures (M. 15)

Verse 1- All instruments and voices

Verse 2- Choir and organ only

Verse 3- Choir, strings, organ

Verse 4- Choir, winds, organ

Verse 5- All, forte

Good King Wenceslas

Repeat 5Xs

Trumpet in Bb A in Bb

Trumpet in Bb B in Bb

Trumpet in Bb C in Bb

7

Tpt. in Bb

Tpt. in Bb

Tpt. in Bb

13

Tpt. in Bb

Tpt. in Bb

Tpt. in Bb

Intro: organ alone, last three mms

Verse 1- Choir, strings, winds, organ & timpani

Verse 2- Choir ONLY unaccompanied

Verse 3- full orchestra and organ add a vocal descant, with timpani

Angels We Have Heard On High

Repeat 3Xs

Trumpet in Bb A in Bb

Trumpet in Bb B in Bb

Trumpet in Bb C in Bb



Tpt. in Bb

Tpt. in Bb

Tpt. in Bb



Tpt. in Bb

Tpt. in Bb

Tpt. in Bb



Tpt. in Bb

Tpt. in Bb

Tpt. in Bb



Intro: Organ, last 4 measures (M. 13)
Verse 1- Strings with Organ - all voice
Verse 2- Winds with Organ - all voice
Verse 3- All, forte

Away In A Manger

Repeat 3Xs

Trumpet in Bb A in Bb

Trumpet in Bb B in Bb

Trumpet in Bb C in Bb



6

Tpt. in Bb

Tpt. in Bb

Tpt. in Bb



12

Tpt. in Bb

Tpt. in Bb

Tpt. in Bb



① Come All Ye Faithful

INTRODUCTION and 5 times (1x-5x) through:

Intro- soft organ, last 4 measures (M. 17)

1x Irish pipes with soft organ ONLY

2x add strings, irish pipes, soft organ

3x add all other instruments, irish pipes, mf organ

Ade: 4x add vocalists, choir and congregation singing Verse 1, all forte

Repeat 4Xs

Trumpet in Bb A in Bb

Trumpet in Bb B in Bb

Trumpet in Bb C in Bb

Tpt. in Bb

Tpt. in Bb

Tpt. in Bb

Tpt. in Bb

Tpt. in Bb

Tpt. in Bb

Tpt. in Bb

Tpt. in Bb

Tpt. in Bb

Intro: Organ last four measures (M. 17)
Verse 1- tutti, all instruments, voices & timpan

Hark! The Herald Angels Sing

Trumpet in Bb A in Bb

Trumpet in Bb B in Bb

Trumpet in Bb C in Bb

Three staves of music for Trumpet in Bb. The key signature is two sharps (F# and C#) and the time signature is 4/4. The first staff is labeled 'Trumpet in Bb A in Bb', the second 'Trumpet in Bb B in Bb', and the third 'Trumpet in Bb C in Bb'. The music consists of a series of eighth and quarter notes, with some measures containing beamed eighth notes.

Tpt. in Bb

Tpt. in Bb

Tpt. in Bb

Three staves of music for Tpt. in Bb. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music continues from the previous system, with measures 6 through 11. The notation includes various note values and rests, with some measures featuring beamed eighth notes.

Tpt. in Bb

Tpt. in Bb

Tpt. in Bb

Three staves of music for Tpt. in Bb. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music continues from the previous system, with measures 12 through 17. The notation includes various note values and rests, with some measures featuring beamed eighth notes.

Tpt. in Bb

Tpt. in Bb

Tpt. in Bb

Three staves of music for Tpt. in Bb. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music continues from the previous system, with measures 18 through 21. The notation includes various note values and rests, with some measures featuring beamed eighth notes.

Highland Cathedral

for Bagpipes, Brass Ensemble, Organ & Orchestra

Traditional Tune
arr. John Kuzma

♩ = 74

Intro w/Bagpipes

9

Organ Entrance

Brass, Perc. Entrance

8 7 2

1-8 16-17

18 Tutti

mf

26

rit.

f *cresc. poco ~~mf~~ fco*

35 ♩ = 63

mf

43

f

ff